



“You intended to harm me, but God intended it for good to accomplish what is now being done, the saving of many lives.”

GENESIS 50:20

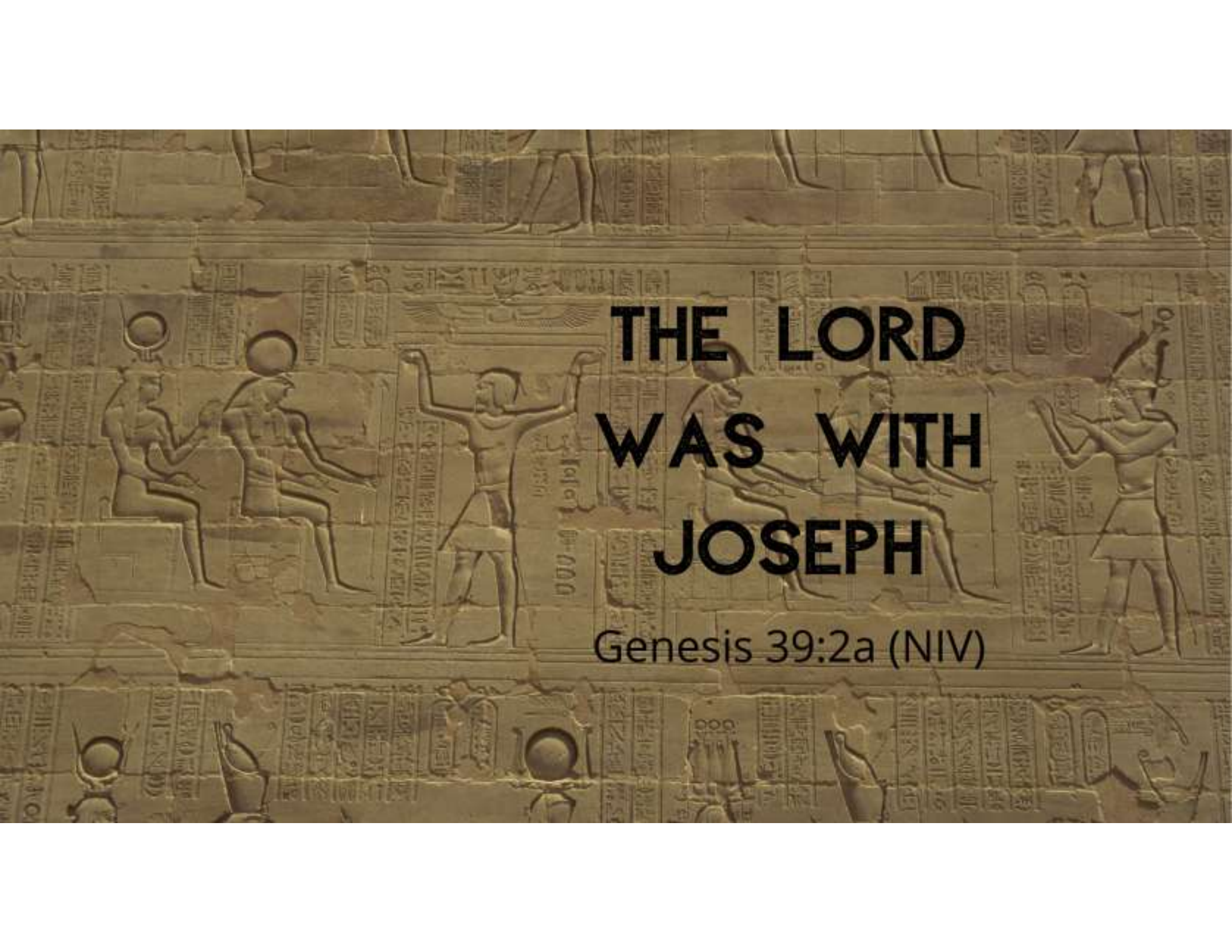








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The background of the image is a detailed wall relief from an ancient Egyptian temple. It features several registers of carved figures and hieroglyphs. In the upper register, two seated figures are shown, one holding a circular object. Below them, a standing figure with arms raised is depicted. To the right, another standing figure is shown in a different pose. The relief is filled with hieroglyphic text, and the overall style is characteristic of the New Kingdom period.

THE LORD WAS WITH JOSEPH

Genesis 39:2a (NIV)

“You intended to harm me, but God intended it for good to accomplish what is now being done, the saving of many lives.”

GENESIS 50:20



A photograph of a white sheep with a black face and legs, standing on a rocky, grassy hillside. The sheep is looking towards the camera. In the background, a vast valley stretches out, with rolling hills and a dense forest of trees. The sky is overcast and hazy, creating a soft, diffused light across the scene. The overall mood is quiet and contemplative.

LUKE 19:10

The Son of Man came to
SEEK & SAVE
the lost.

ALL THINGS
WORK *together*
FOR GOOD TO THOSE THAT
love God.

ROMANS 8:28

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THE LORD WAS WITH JOSEPH

Genesis 39:2a (NIV)

A night scene of a lake with a full moon and city lights reflected in the water. The text is overlaid on the image.

"I WILL NEVER LEAVE YOU
NOR FORSAKE YOU"

{HEB. 13:5}